## Remi Gletsos resume / CV

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Education:

University of the Arts, Philadelphia, PA Major: FILM BFA Diploma Plattsburgh High School, Plattsburgh, NY H.S. Diploma

## Objective:

As a multi-talented 3D & 2D After Effects motion design artist and animator, AND as a Webby Award winning video editor, I'm seeking a full-time position at a post-production facility, broadcast network, advertising agency, YouTube Channel, or a promising new start-up that needs a multi-hat-wearing video wizard.

## Experience:

Senior Motion Graphics Designer A+	E GLOBAL MEDIA (A+E Networks)	2016-2025
Created custom-made toolkit motion graphics pac	kages for a variety of on-air promos: A&	E, HISTORY,
BIOGRAPHY, LIFETIME, & FYI network channels. Including, versioning for their social media promos:		
Instagram, Twitter, Facebook, and Snapchat (and all their aspect ratio & specification requirements).		
Video Editor, After Effects Animator WE	STDP (TurboDog)	2023-2025
Animated storyboards & edited spots for Pop-Tarts, Head & Shoulders, TRESemme, Tums and more		
Motion Graphics Designer PE	OPLE (Magazine) SHOW	2021
Created all custom broadcast motion graphics needed for People's 30-minute daily celebrity news show		
Motion Graphics Designer AN	C STUDIOS	2018
Created various LED signage motion graphics for	sports arenas and digital screen kiosks,	etc.
	LSE FILMS	2014-2016
The LYTICS Meet MIKE D in Rubber Tracks Brookly	n (documentary short)	
CONVERSE Rubber Tracks Live – Brazil (2 concert videos)		
Video Editing VIC	E MEDIA	2014-2015
H&M at Coachella - Mobile Showroom (case study)		
iD.co website launch with Samsung interactive fashion show (case study)		
		2013-2014
TRESemmé StyleSetters "Doing The 'Do" (Hairstyle How-to videos)		
DOVE "go sleeveless" Photo-shoot (Behind-the-Scenes videos)		
		2010-2014
TAYLOR SWIFT "Blank Space" Experience App (ads for a tablet app)		
NBA 2014 Tech Summit video wall for Commissioner speech (keynote videos)		
NASA "MISSION JUNO" and "Why With Bill Nye" (documentary website videos)		
NIKE FuelBand "Missions" videos (product launch press videos)		
NFL Network "Lombardi Speech" (on-air pre-game	• /	
MICHAEL JACKSON Project "Behind The Mask" (n	•	
		2004-2009
"GUNNIN' FOR THAT #1 SPOT" (feature film & DVE		
A DAY IN THE LIFE OF NATHANIAL HÖRNBLOWÉF		
"AWESOME; I SHOT THAT!" (feature film & DVD) Nathanial Hörnblowér, dir.		
BEASTIE BOYS "Triple Trouble", "An Open Letter to NYC", "Off the Grid" & other music videos		
	LEVANT / WATERWORKS	1998-2007
R. KELLY "Trapped in the Closet: Chapters 1-12 & 13-22" (DVDs)		
BRITNEY SPEARS Greatest Hits: My Prerogative (DVD)		
IZ [Israel Kamakawiwo'ole] "Over The Rainbow" (n	•	
	e full resume below for details)	1998-2004
RADIOHEAD "I Might Be Wrong" (music video)		

## Skills:

video editing, motion graphics design & animation, sound mixing/recording, video recording, media management, still photography

<u>Software:</u> Premiere Pro, Audition, After Effects, Character Animator, Davinci Resolve, Cinema 4D, Photoshop, Illustrator, Figma, Rive, InDesign, Webflow, Apple Final Cut Pro + Compressor, all MS Office & Google apps Full resume at: remigletsos.com/resume

Online reel at: remigletsos.com