

Remi Gletsos resume / CV

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cell# 1.917.531.0039

Education:

University of the Arts, Philadelphia, PA
Plattsburgh High School, Plattsburgh, NY

Major: FILM

BFA Diploma
H.S. Diploma

Objective:

As a multi-talented 3D & 2D After Effects motion design artist and animator, *and* a Webby Award winning video editor, I'm seeking a full-time position at a post-production facility, broadcast network, advertising agency, YouTube Channel, or a promising new start-up that needs a multi-hat-wearing post-production video wizard.

Experience:

Video Editor, After Effects Animator **WBTD (TurboDog)** **2023-2024**

Animated storyboards & edited spots for Pop-Tarts, Head & Shoulders, TRESemme, Tums and more

Senior Motion Graphics Designer **A+E NETWORKS** **2016-2023**

Created custom-made toolkit motion graphics packages for a lot of on-air promos: A&E, HISTORY, BIOGRAPHY, LIFETIME, & FYI channels. Including, versioning for their social media promos: Instagram, Twitter, Facebook, and Snapchat (and all their aspect ratio requirements).

Motion Graphics Designer **PEOPLE (Magazine) SHOW** **2021**

Created all custom broadcast motion graphics needed for People's 30-minute daily celebrity news show

Motion Graphics Designer **ANC STUDIOS** **2018**

Created various LED signage motion graphics for sports arenas and digital screen kiosks, etc.

Video Editing **PULSE FILMS** **2014-2016**

The LYTICS Meet MIKE D in Rubber Tracks Brooklyn (documentary short)

CONVERSE Rubber Tracks Live – Brazil (2 concert videos)

Video Editing **VICE MEDIA** **2014-2015**

H&M at Coachella - Mobile Showroom (case study)

iD.co website launch with Samsung interactive fashion show (case study)

Video Editing **FRANK COLLECTIVE** **2013-2014**

TRESemmé StyleSetters "Doing The 'Do'" (Hairstyle How-to videos)

DOVE "go sleeveless" Photo-shoot (Behind-the-Scenes videos)

Video Editing / Motion Graphics / Animation **RADICAL MEDIA / OUTPOST DIGITAL** **2010-2014**

TAYLOR SWIFT "Blank Space" Experience App (ads for a tablet app)

NBA 2014 Tech Summit video wall for Commissioner speech (keynote videos)

NASA "MISSION JUNO" and "Why With Bill Nye" (documentary website videos)

NIKE FuelBand "Missions" videos (product launch press videos)

NFL Network "Lombardi Speech" (on-air pre-game promos) McCoubrey Bros., dir.

MICHAEL JACKSON Project "Behind The Mask" (music video) Dennis Liu, dir.

STING 25 YEARS Appumentary (iPad App)

Editor / Motion Graphics Designer / DVDs + **OSCILLOSCOPE LABORATORIES** **2004-2008**

"GUNNIN' FOR THAT #1 SPOT" (feature film & DVD) Adam Yauch, dir.

A DAY IN THE LIFE OF NATHANIAL HÖRNBLOWÉR (short film) Nathaniel Hörnblowér, dir

"AWESOME; I... SHOT THAT!" (feature film & DVD) Nathaniel Hörnblowér, dir.

BEASTIE BOYS "Triple Trouble" (music video) Nathaniel Hörnblowér, dir.

Assistant Editor / Animator / DVD Author **RELEVANT / WATERWORKS** **1998-2007**

R. KELLY "Trapped in the Closet: Chapters 1-12 & 13-22" (DVDs)

BRITNEY SPEARS Greatest Hits: My Prerogative (DVD) Jim Swaffield, dir.

IZ [Israel Kamakawiwo'ole] "Over The Rainbow" (music video) JimSwaffield, dir.

VTR / Set PA / Office PA (various production companies) **1998-2004**

RADIOHEAD "I Might Be Wrong" (music video) Sophie Muller, dir.

Skills:

Video Editing, Motion Graphics Design & Animation, Sound Recording, Video Recording, Light Painting
Software that I'm really good at: Premiere Pro, Audition, After Effects, Character Animator, Davinci Resolve, Cinema 4D, Photoshop, Illustrator, Figma, Rive, InDesign, Webflow, Apple Final Cut Pro + Compressor

Full resume at: remigletsos.com/resume Online reel at: remigletsos.com