Remi Gletsos resume / CV

remi.gletsos@gmail.com cell# 1.917.531.0039

Education:

University of the Arts, Philadelphia, PA Major: FILM BFA Diploma Plattsburgh High School, Plattsburgh, NY H.S. Diploma

Objective:

As a multi-talented 3D & 2D After Effects motion design artist and animator, <u>and</u> a Webby Award winning video editor, I'm seeking a Mid-to-Senior level position at a post-production facility, broadcasting network, advertising agency, or just a promising new start-up that's in need of a multi-hat-wearing post-production video wizard.

Experience:

Senior Motion Graphics Designer	A+E NETWORKS	2016-2023
Created custom-made toolkit motion graphics		
BIOGRAPHY, LIFETIME, & FYI channels. Including, versioning for their social media promos:		
Instagram, Twitter, Facebook, and Snapchat (and all their aspect ratio requirements).		
Motion Graphics Designer	PEOPLE (Magazine) SHOW	2021
Created all custom broadcast motion graphics needed for People's 30-minute daily celebrity news show		
Motion Graphics Designer	ANC STUDIOS	2018
Created various LED signage motion graphics		etc.
Video Editing	PULSE FILMS	2014-2016
The LYTICS Meet MIKE D in Rubber Tracks Brooklyn (documentary short)		
CONVERSE Rubber Tracks Live – Brazil (2 concert videos)		
Video Editing	VICE MEDIA	2014-2015
H&M at Coachella - Mobile Showroom (case st		
iD.co website launch with Samsung interactive		
Video Editing	FRANK COLLECTIVE	2013-2014
TRESemmé StyleSetters "Doing The 'Do" (Hai		
DOVE "go sleeveless" Photo-shoot (Behind-th		
Video Editing / Motion Graphics / Animation	RADICAL MEDIA / OUTPOST DIGITAL	2010-2014
TAYLOR SWIFT "Blank Space" Experience App (ads for a tablet app)		
NBA 2014 Tech Summit video wall for Commissioner speech (keynote videos)		
NASA "MISSION JUNO" and "Why With Bill Nye" (documentary website videos)		
NIKE FuelBand "Missions" videos (product launch press videos) NFL Network "Lombardi Speech " (on-air pre-game promos) McCoubrey Bros., dir.		
MICHAEL JACKSON Project "Behind The Mas		
STING 25 YEARS Appumentary (iPad App)	k (music video) Dennis Liu, dir.	
	OSCILLOSCOPE LABORATORIES	2004-2008
"GUNNIN' FOR THAT #1 SPOT" (feature film &		2004-2000
A DAY IN THE LIFE OF NATHANIAL HÖRNBLO		
"AWESOME; I SHOT THAT!" (feature film & I		
BEASTIE BOYS "Triple Trouble" (music video)		
Co-Director / Editor / D.P. / 3D Animation	AWESOME PRODUCTIONS	2006
RED DIRECTORS "Carbon Life" (music video)		2000
Assistant Editor / Animator / DVD Author	RELEVANT / WATERWORKS	1998-2007
R. KELLY "Trapped in the Closet: Chapters 1-1		.000 2001
BRITNEY SPEARS Greatest Hits: My Prerogative (DVD) Jim Swaffield, dir.		
IZ [Israel Kamakawiwo'ole] "Over The Rainbow" (music video) JimSwaffield, dir.		
VTR / Set PA / Office PA	(various production companies)	1998-2004
RADIOHEAD "I Might Be Wrong" (music video		
	, 1	

Skills:

Directing, Editing, Motion Graphics Design & Animation, Sound Recording, Video Recording, Light Painting Software that I'm really good at: Premiere Pro, After Effects (+ plugins), Character Animator, Resolve, Cinema 4D, Photoshop, Illustrator, Figma, Rive, Audition, InDesign, Webflow, Apple Final Cut Pro + Compressor Full resume at: remigletsos.com/resume

Online reel at: remigletsos.com