

# Remi Gletsos resume

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## WORK EXPERIENCE

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### A+E Global Media (formerly A+E Networks)

Oct. 2016 – Oct. 2025

*Motion Graphics Designer*

*New York, NY*

- Led customization and execution of template-based motion graphics for on-air promotional campaigns across A&E, HISTORY, LIFETIME, and FYI. Adapted and delivered broadcast assets for social media platforms including Instagram, X, and Facebook, ensuring brand consistency across platforms. [18-month-term contracts]

### WB+TD (a.k.a. TurboDog Productions)

Apr. 2015 – May 2016 & 2021 – Feb. 2025

*Video Editor & Animatic Animator*

*New York, NY*

- Developed animated storyboards and animatics for pre-visualization, supporting creative teams and clients across national brand campaigns including Pop-Tarts, Head & Shoulders, Tums, TRESemmé, Liberty Mutual, Leidos, and NatureMade Vitamins.
- Delivered video editing, animation, and graphic design for branded and healthcare campaigns, including projects for Stella Artois, Orkambi, Indivior, and *Living With* Lennox-Gastaut Syndrome.

### PEOPLE (Magazine) SHOW

Apr. 2021 – Jun. 2021

*Motion Graphics Designer*

*New York, NY*

- Created and delivered all custom broadcast motion graphics for *People's* daily celebrity news show, supporting a fast-paced, deadline-driven production schedule.

### RadicalMedia

Feb. 2010 - Feb. 2016 & Feb. 2021 – May 2021

*Video Editor & Motion Graphics Designer*

*New York, NY*

- Produced cinemagraphs and looping motion sequences for *WILD: A Safari Experience* at Illuminarium, supporting immersive, large-format exhibition environments.
- Edited and produced motion graphics for branded content, commercials, digital campaigns, and experiential media across major global brands and cultural institutions, including projects for Taylor Swift, Tommy Hilfiger, Grey Goose, Mount Gay, Pepsi, NASA (*Mission JUNO*), Michael Jackson (*Behind the Mask* video project), NFL, NBA, Nike, Sting, Moroccanoil, and the Cooper Hewitt, Smithsonian Design Museum National Design Awards.

### ANC / Learfield

Aug. 2018 – Dec. 2018

*Motion Graphics Designer*

*Purchase, NY*

- Designed motion graphics for stadium jumbotrons and kiosks, creating custom assets across multiple aspect ratios, resolutions, and non-standard LED display formats for advertising and attendee engagement.

### PULSE Films

Oct. 2014 – Aug. 2015

*Video Editor & Motion Graphics Designer*

*Brooklyn, NY*

- Edited and created motion graphics for a number of Converse Rubber Tracks projects. Including live music edits for the bands Clutch & MagüeRbes, contest promo videos for their free recording time sessions, and a short film about an up-and-coming Vancouver rap group being mentored by Mike D. in the recording studio.

**VICE Media, Inc.***Video Editor***Apr. 2014 – May. 2015***Brooklyn, NY*

- Edited web content for branded digital campaigns, including Episode 4 of *Human Ignition* for Burn Energy Drink.
- Produced case study videos and motion graphics for experiential marketing activations including the H&M Coachella Mobile Showroom and the i-D Magazine website launch event in collaboration with Samsung.

**FRANK Collective***Video Editor***Dec. 2013 – Aug. 2014***Brooklyn, NY*

- Edited branded beauty and wellness video content, including behind-the-scenes campaign footage for Dove's "Go Sleeveless" campaign photo shoot, and a tutorial-driven "*StyleSetters*" hair styling videos for TRESemmé.

**Oscilloscope Labs***Video Editor, Motion Graphics, Graphic Design, DVD Authoring***Jun. 2004 – Oct. 2009***New York, NY*

- Contributed video editing, motion graphics, and design for independent film and music projects, including the *Awesome; I... Shot That!* and *Gunnin' for That #1 Spot* feature films. Produced motion graphics and editorial support for Beastie Boys music videos and short films, and designed and authored DVD menus for releases from Oscilloscope Laboratories' distribution arm, including the feature titles *Flow*, *Frontrunners*, and *Dear Zachary*.

**Relevant / Waterworks***Video Editor, Motion Graphics Animation, Graphic Design, DVD Authoring***Jun. 1998 – Aug. 2008***New York, NY*

- Delivered video editing, motion graphics, compositing, and DVD authoring for music videos and commercial home-media releases for artists including Britney Spears, Ciara, R. Kelly, Wyclef Jean, and Inspectah Deck, using After Effects and Final Cut Pro to create titles, composites, visual effects, and interactive DVD menus.

**EDUCATION**

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**University Of The Arts***Bachelor of Art, Major: FILM  
Philadelphia, PA***Graduated**

- Electives in Photography, Computer Animation, Photoshop & Illustrator, Screen Printing & Glassblowing

**SKILLS**

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Video Editing • Motion Graphics Design • 2D & 3D Animation • Visual Effects & Compositing • Branded Content Production • Digital Marketing Media • Social Media Video • Explainer & Educational Video • Experiential & Event Media • Large-Format / LED Display Content • Storyboarding & Previsualization • Video Encoding & Multi-Platform Delivery • Still Photography • AI Prompt Engineering

**SOFTWARE USED**

Adobe Premiere Pro • Audition • After Effects • Character Animator • Davinci Resolve • Cinema 4D • Photoshop • Illustrator • Figma • Rive • InDesign • Webflow • Final Cut Pro • Canva • MicroSoft Office Suite • Google Workspace apps • CapCut • ShotCut

**AI MODELS PROMPTED**

Kling • Runway • Midjourney • Flora • MetaAI • Suno • Firefly • Grok • HuggingFace